

# ELIZABETH RODINI

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## EDUCATION

|       |  |      |
|-------|--|------|
| Ph.D. | Art History, University of Chicago (with honors)                 | 1995 |
| M.A.  | History of Art, University of Michigan                           | 1989 |
| B.A.  | History and Italian Literature, University of Wisconsin, Madison | 1986 |
|       | Università di Bologna: Facoltà di Lettere e Filosofia (1984-85)  |      |
|       | Awarded a full-tuition Music Clinic Scholarship (viola)          |      |

## PROFESSIONAL EXPERIENCE

### AMERICAN ACADEMY IN ROME

Interim Director 9/2021 - 8/2022

Senior leadership officer in Rome, responsible for all aspects of Academy activity, both applied and strategic, including: intellectual and artistic program, residential and community living, engagement with the city and its institutions, interface with local cultural, academic, government entities; oversight of fellowship and resident community (c. 75) and staff (c. 60). Leading role in budgeting, communications, development, and other institutional activities, working between Rome and New York offices.

Sample initiatives: Launching Rome-based task force to study and improve circumstances in diversity, equity, and inclusion; launching preliminary conversations around accessibility to facilities and programs; augmenting resources for artists including studio assistance, tools and equipment, gallery networks.

Andrew Heiskell Arts Director 7/2019 - 8/2021

Advanced the work of diverse Rome Prize Fellows in the arts (architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual art), forwarded the Academy's mission and vision for the arts, and curated programming between and across scholarly and artistic disciplines

Major public projects for the AAR include:

2021-22 (as Director): *Regeneration* (group exhibition, with Lindsay Harris); *Sensorium-Ex* (a conversation on arts and accessibility with Paola Prestini); conversation series around the ethics of materiality (Sonya Clark and Guillermo Kuitca; Claire Lyons and Webber Ndoro); Natasha Trethewey: *Poems for Rome*

2020-21 (as Arts Director): *Leggere la città* (seven Italian writers read original works about Rome; in collaboration with Maria Ida Gaeta); *Aluminum Forest: Sonic Installations and Improvisations at the American Academy in Rome*, at the Villa Aurelia; *Streetscapes* (sculpture by four artists installed on the Janiculum Hill); reinstallation of historic portrait collection in the AAR bar

2019-20 (as Arts Director): *Cinque Mostre: Convergence* (exhibition, with Ilaria Gianni); Black Artists Retreat Rome, Theater Gates [Cancelled due to Covid-19: *A Century of Music from the American Academy in Rome*, three concerts in collaboration with the Auditorium-Parco della Musica Contemporanea Ensemble; *Transitory Landscapes* (exhibition sponsored by the ENEL Foundation)]

**JOHNS HOPKINS UNIVERSITY (JHU)****Department of the History of Art**

|                              |                 |
|------------------------------|-----------------|
| Fellow by Courtesy, Lecturer | 7/2018 - 6/2020 |
| Teaching Professor           | 7/2012 - 6/2018 |
| Senior Lecturer              | 7/2006 - 6/2012 |
| Lecturer                     | 7/2004 - 6/2006 |

**Program in Museums and Society (M&S)**

|                    |                 |
|--------------------|-----------------|
| Director           | 7/2011 - 6/2018 |
| Associate Director | 7/2006 - 6/2011 |

- Founding director of innovative interdisciplinary academic program in the history, theory, practice of museums; awards an undergraduate minor
- Responsible for program's intellectual plan and strategic vision, remaining attuned to developments on the academic and applied museum front
- Oversaw direction and implementation of all program activities, including curricular, exhibition, and programmatic initiatives
- Envisioned, fostered, and managed collaborative projects within and beyond JHU; numerous successful partnerships involved 20 + academic departments, 12 + local cultural and educational institutions, including 50 + exhibitions and related programs. Community partners included:  
*Baltimore Museum of Art (BMA), The Contemporary, Freer/Sackler Museum (Smithsonian), Homewood House, Jewish Museum of Maryland, Peabody Library, Walters Art Museum*
- Responsible for budget, including over 1M in grants; lead fundraising supported by university staff
- Responsible for M&S vision within larger university context and beyond; in this role, represented the program on numerous committees, councils, and advisory groups
- Advised students on academic/career activities; mentored c. 50 students at all levels in independent research, theses, and applied projects including exhibitions, programs, and publications
- Managed M&S team, including Assistant Director, Administrator, and average of 4 visiting faculty per year; worked closely with faculty and community advisory board
- Promoted visibility of M&S on campus and beyond, via presentations, publications, and on-line
- Taught 3 courses annually, including:
  - All about Things* (freshman seminar based in applied object study)
  - Behind the Scenes at the Venice Biennale* (study abroad with BMA and US Pavilion)
  - Behind the Scenes at the Walters:*
  - Mapping the Cosmos* (exhibition practicum with Space Telescope Science Institute)
  - Material Migrations* (practicum, produced *Art on the Move* in Google Earth)
  - Close Looking at the BMA: 'Rinaldo and Armida'* (practicum that produced on-line resources)
  - Conservation of Material Culture* (launched annual course with multiple museum collaborators)
  - Global Perspectives on the Museum*
  - Introduction to the Museum: Issues and Ideas* (undergraduate core 1, annual)
  - Introduction to the Museum: Past and Present* (undergraduate core 2, annual)
  - Museum Matters* (field-trip based freshman seminar)
  - Paper Museums: Exhibiting Prints at the Baltimore Museum of Art* (exhibition practicum)
  - Prints and Print Culture in Early Modern Europe*
  - Readings in Material Culture* (graduate seminar)
  - Surveying Paris: Museums, Monuments, and Cultural Memory* (study abroad)
  - Who Owns Culture?* (advanced undergraduate seminar)

**Other Affiliations:**

|  |                 |
|--|-----------------|
| Adjunct Associate Curator, Prints, Drawings, and Photographs,<br>Baltimore Museum of Art | 7/2006 - 6/2016 |
| Adjunct Associate Curator, Walters Art Museum  | 8/2009 - 6/2013 |

**Johns Hopkins University, Baltimore Museum of Art, Walters Art Museum:**  
Museum Liaison

7/2004 - 6/2006

This trilateral position, which seeded future work at Johns Hopkins, included:

- fostering and coordinating museum-university collaborations
- curating exhibitions and projects out of permanent collections
- teaching, advising, and mentoring student use of museum collections
- consulting and advising on academic activities at the museums

**NEW YORK UNIVERSITY**

**Program in Museum Studies**

Adjunct Associate Professor and M.A. thesis supervisor

2017 - 2018

- *Heritage, Memory, and Temporality* (graduate seminar)

**UNIVERSITY OF CHICAGO**

**David and Alfred Smart Museum of Art**

Mellon Projects Curator

7/2001 - 9/2003

Coordinating Curator for Mellon Projects

6/1998 - 6/2001

- Curated 11 exhibitions on range of topics, primarily in collaboration with faculty and students; managed all aspects of planning, coordination, installation, publication
- Managed production, edited, and authored portions of 6 scholarly catalogues
- Worked closely with faculty and students in coordinating academic and museum initiatives; consulting art historian for 2003 NEH Summer Seminar
- Participated in all aspects of museum work, from acquisitions to programming
- Supervised graduate student interns

**Art History Department**

Lecturer and Visiting Assistant Professor

1994, 2003

- *Introduction to Art* (repeat offering)
- *Viewing Narrative in Italy, c. 1500* (graduate seminar)

**NORTHERN ILLINOIS UNIVERSITY, School of Art and Design**

Visiting Assistant Professor

Fall 1995

- Taught introductory courses in history of early and high Italian Renaissance art

**ART INSTITUTE OF CHICAGO, European Decorative Arts**

Rhoades Foundation Curatorial Intern

9/1994 - 6/1995

- Assisted with research on Alsdorf Collection of Renaissance Jewelry
- Authored catalogue essay and object entries
- Delivered public lectures and gallery talks on the collection and related topics

**SELECTED OTHER PROFESSIONAL EXPERIENCE**

2023 Consultant, Getty Research Institute, Los Angeles  
2020-22 Delegate, Association of Research Institutes in Art History (ARIAH)  
2019-2 Advisory Committee, Keats-Shelley House, Rome  
2018-22 Editorial Board, caa.reviews, College Art Association (CAA)

- 2018- *Smarthistory*, Contributing Editor; advisor to ARCHES (At Risk Cultural Heritage Education Series)  
 2016- Scholarly Advisory Board, *Connected Histories in the Early Modern World*, ARC Humanities Press  
 2016-18 Inaugural Faculty Board, Alexander Grass Humanities Institute, JHU  
 2016-18 Museum Committee, CAA; Chair, Scholarship and Pedagogy Subcommittee; RAAMP (Resources for Academic Art Museum Professionals) Task Force  
 2015 External Reviewer, MFA in Curatorial Practice, Maryland Institute College of Art  
 2013 Consultant, University of Massachusetts Amherst, Department of Art and Art History  
 2011-12 Consultant, Smith College Museum of Art  
 2013 Scholarly Advisory Panel, Center for Learning & Creativity, Baltimore Museum of Art  
 2013-17 Advisory Board, Homewood Museum, JHU  
 2012 Community Advisory Panel for African Art, Baltimore Museum of Art  
 2012-14 Advisor, NEH Access to Art in Encyclopedic Context, Walters Art Museum  
 2011-18 Faculty Advisory Committee, Hopkins Archaeological Museum, JHU  
 2010-13 Field Editor for Exhibitions, *caa.reviews*: commissioned, edited, oversaw 30+ reviews  
 2009-16 Executive Committee of the Advisory Board, Center for Liberal Arts, JHU  
 2009-11 Advisory Committee, Medical Archives, JHU  
 2007-08 Advisor to the Center for Advanced Research in the Arts, Walters Art Museum

### **SELECTED GRANTS, FELLOWSHIPS, FUNDED SEMINARS, and AWARDS**

- 1/2024 Visiting Researcher, Biblioteca Hertziana - Max Planck Institute for Art History, Rome (invited)  
 2023 Participant, "The Art Historical Image in the Digital Age," 2-week Kress Foundation-funded summer seminar at the Kunsthistorisches Institut in Florenz - Max-Planck-Institute, Florence  
 2022- Researcher, Center for Research in the Humanities, New York Public Library  
 2018 Visiting Fellow, Bard Graduate Center, New York City  
 2015 Crenson-Hertz Award for Community Based Learning and Participatory Research, JHU  
 2014 Participant, "The Structures of Art," Samuel H. Kress Foundation Summer Teachers' Institute in Technical Art History, Conservation Center of the Institute of Fine Arts, NYU  
 2014 Best Article Prize, 2013, *Early Modern Women Journal*, for "The Politics of Marriage in Carpaccio's St. Ursula Cycle"  
 2013 Dean's Award for Excellence in Service, JHU  
 2013-17 Primary Investigator, Andrew W. Mellon Foundation, "Scholarly Inquiry, Public Outreach: The Program in Museums and Society at Johns Hopkins University," renewal grant of \$500,000  
 2012-14 Co-Primary investigator, "The JHU Collections Web: 21<sup>st</sup>-Century Approaches to the Study and Interpretation of Material Culture," JHU, Grant for Humanities and Social Sciences, \$20,500 for new collections-based course integrating technology and humanities instruction  
 2011-14 Primary Investigator, Andrew W. Mellon Foundation, "Scholarly Inquiry, Public Outreach: The Program in Museums and Society at Johns Hopkins University," 3.5-year, \$484,000 grant  
 2010 Participant, "Re-Mapping the Renaissance: Exchange between Early Modern Europe and Islam," NEH Summer Seminar, Center for Renaissance and Baroque Studies, University of Maryland  
 2009 Winner, Alumni Association Excellence in Teaching Award, JHU (finalist in 2017)  
 2009 NEH Summer Faculty Workshop, "Making Objects Speak," City University of New York  
 2008-09 Arts Innovation Grants (4), JHU, supporting 5 courses organized collaboratively with local museums (Baltimore Museum of Art, Walters Art Museum, Jewish Museum of Maryland, Reginald F. Lewis Museum of Maryland African-American History and Culture)  
 2007/08 Technology Fellowships (2), Center for Educational Resources, JHU: to develop a "museum mapping" tool for undergraduate teaching  
 2007 Gladys Kriebel Delmas Foundation grant for Independent Research in Venice  
 1993 Fellowship, History of Cartography, Hermon Dunlap Smith Center, Newberry Library, Chicago  
 1992-93 Fulbright USIA Fellowship to Italy  
 1989 Honorary Century Fellowship, University of Chicago  
 1988-92 Jacob K. Javits Fellowship  
 1987-89 Regents' Fellowship, University of Michigan  
 1986 Phi Beta Kappa Society

**PUBLICATIONS (print and digital)****Books**

*On the Street of the Hidden Shops: A Metaphoric Archaeology of Rome* (in progress; represented by Karen Gantz Literary Management; under contract with the University of Chicago Press)

*Gentile Bellini's Portrait of Mehmed II: Lives and Afterlives of an Iconic Image* (IB Tauris/Bloomsbury, 2020; under contract for an Italian translation by Katie Scroccaro with Fuorilinea Editore)

**Reviews:**

- Peter Gordon, *Asian Review of Books*, 10 January 2021, <https://asianreviewofbooks.com/content/gentile-bellinis-portrait-of-sultan-mehmed-ii-lives-and-afterlives-of-an-iconic-image-by-elizabeth-rodini/>
- Barbara Morris, "Object Object," *Artillery*, vol. 15, issue 5: "Private Property," May-June 2021
- Rosamond E. Mack, "Mehmed's Long Journey," *Cornucopia: The Magazine for Connoisseurs of Turkey*, vol. 11, issue 62, 2021, <http://www.cornucopia.net/magazine/articles/mehmeds-long-journey/>

**Book talks and media:**

- Antiquities Coalition, "The AC Digs In," with Peter Herdrich, Washington, D.C., April 2021
- American Research Institute in Turkey, with Zeynep Simavi, Istanbul, Feb. 2021
- *Turkey Book Talk* podcast, episode 129, author interview: <https://turkeybooktalk.podbean.com/e/elizabeth-rodini-on-the-lives-of-bellinis-portrait-of-ottoman-sultan-mehmed-ii/>, Nov. 2020

**Articles in peer-reviewed journals and edited collections**

- "Containing Collections: On The Social Meanings of Damascened Metalwork in Early Modern Venice," in *Islamic Art and Architecture in Italy: Between Tradition and Innovation*, ed. Silvia Armando and Avinoam Shalem, American Academy in Rome (*at press*).
- "Imitation as a Mercantile Strategy: The Case of Damascene Ware," *Typical Venice? The Art of Commodities, 13<sup>th</sup>-16<sup>th</sup> Centuries*, ed. Ella Beaucamp and Philippe Cordez (Brepols Publishers, 2020), pp. 107–119.
- "Mobile Things: On the Origins and the Meanings of Levantine Objects in Early Modern Venice," *Art History* 41:2 (April, 2018): 246-65
- "Preserving and Perpetuating Memory at the Musée Nissim de Camondo in Paris," *Journal of Museum History* 7:1 (January, 2014): 36-54
- "The Politics of Marriage in Carpaccio's St. Ursula Cycle," *Early Modern Women: An Interdisciplinary Journal* 8 (October, 2013): 85-117. Winner, Best Article Prize, 2013
- "Mapping the Provenance of Museum Objects," solicited contribution to *Archive*, Issue 2, Fall 2012
- "The Sultan's True Face? Gentile Bellini, Mehmet II, and the Value of Verisimilitude" in *The Turk and Islam in the Western Eye, 1450-1750: Visual Imagery before Orientalism*, ed. James G. Harper (Ashgate, 2011), pp. 21-40
- "The Ivory Tower and the Crystal Palace: Universities, Museums, and the Potential of Public Art History," invited contribution to *caa.reviews* (<http://www.caareviews.org/reviews/1055>), Nov. 27, 2007
- "Mapping Narrative at the Church of San Marco: A Study in Visual Storying," *Word & Image* 14 (no. 4, 1998): 387–96
- "Describing Narrative in Gentile Bellini's *Procession in Piazza San Marco*," *Art History* 21 (March, 1998): 26-44

**Exhibition-related publications**

*Regeneration*. The American Academy in Rome, 2022

"Digging Collections: Lessons from Mark Dion's 'An Archaeology of Knowledge,'" in *An Archaeology of Knowledge: A Permanent Art Installation for the Brody Learning Commons*, JHU: The Sheridan Libraries & University Museums, 2012, pp. 35-40

- Printed Sculpture/Sculpted Prints*. Co-authored with JHU students, The Baltimore Museum of Art, 2007
- The City Real and Ideal*. The Baltimore Museum of Art, 2006
- Paper Museums: The Reproductive Print in Europe, 1500-1800*. Co-authored and edited with Rebecca Zorach. Chicago: David and Alfred Smart Museum of Art, 2005
- A Well-Fashioned Image: Clothing and Costume in European Art, 1500-1850*. Co-authored and edited with Elissa B. Weaver. Chicago: David and Alfred Smart Museum of Art, 2002
- “Signs in Stone: The Symbolic Value of Jewelry in Renaissance and Baroque Europe,” invited contribution to exhibition catalog *La cultura ceñida: Las joyas en la pintura valenciana siglos xv a xviii*. Translated by Roc Filella. Valencia: Centre Valencià de Cultura Mediterrànea, 2000, pp. 17-25
- “The Language of Stones” (essay) and catalog entries on Alsdorf Renaissance jewelry collection, *Art Institute of Chicago Museum Studies* 25 (no. 2, 2000): 17-28, 68-78

### Catalogs (production and copy editor)

- Confronting Identities in German Art: Myths, Reactions, Reflections*. Reinhold Heller et al. Chicago: David and Alfred Smart Museum of Art, 2003
- Pious Journeys: Christian Devotional Art and Practice in the Later Middle Ages and Renaissance*. Linda Seidel et al. Chicago: David and Alfred Smart Museum of Art, 2001
- The Theatrical Baroque*. Larry F. Norman et al. Chicago: David and Alfred Smart Museum of Art, 2001
- The Place of the Antique in Early Modern Europe*. Ingrid D. Rowland et al. (author of three entries); Chicago: David and Alfred Smart Museum of Art, 1999

### Other publications and writing

- “Portrait of King Alchitrof,” for *On Being Present: Recovering Blackness in the Uffizi Gallery*, February, 2020, <https://www.uffizi.it/en/online-exhibitions/on-being-present#12>
- “Exhibition Situations” curatorial conversation series, *Art Journal Open*: “World on the Horizon” with Allyson Purpura, Sept. 10, 2018 and “Made to Move” with Risham Majeed, Feb. 12, 2018
- Smarthistory*, interviews and essays on Venetian art; series of 6 essays on art museums ([smarthistory.org](http://smarthistory.org)):
- “Artists in and against the Museum,” May 25, 2019
  - “Looking at Art Museums,” May 15, 2019
  - “Art Museums and (Art) Objects,” May 15, 2019
  - “The Changing Social Functions of Art Museums,” June 18, 2018
  - “A Brief History of the Art Museum,” April 27, 2018
  - “Museums and Politics: The Louvre, Paris,” Dec. 19, 2017
- “A Sense of Place: Hidden Stories of the Johns Hopkins University Homewood Campus,” *ICOM News*, Special Issue: *Museums and Cultural Landscapes*, 2015 (vol. 68, no. 3): 12-13
- Entries on “Jerusalem City Plans” and “Memory and Pilgrimage Maps.” In *Medieval Trade, Travel, and Exploration: An Encyclopedia*. Edited by John B. Friedman. New York: Garland Publishing, 2000
- Peer reviewer for *Art History*; *Art Journal*; *Etudes épistémès*; Getty Research Institute; Georgetown University Press; Johns Hopkins University Press; *Museum History Journal*; *Museum & Society*, Oxford University Press. Book reviewer for *H-France*; *Museum History Journal*; *Speculum: A Journal of Medieval Studies*

### Digital Projects/Video Work

- 2020 *Dosso Dossi's 'Melissa'*, first episode of “Sguardi da vicino e lontano,” Galleria Borghese, Rome
- 2012-14 “The JHU Collections Web: 21<sup>st</sup>-Century Approaches to the Study and Interpretation of Material Culture,” interactive tool for exploring university collections (with Jennifer Kingsley)
- 2012 *Art on the Move*: GoogleEarth tour of the permanent collection of the Walters Art Museum, based on student work in JHU “Material Migrations” course (with Ben Tilghman)
- 2007-08 “Museum Map,” interactive tool to teach the history of museums; includes virtual “pop-up” maps of 20 museums, including layouts, installation views, historical data, and interpretation, and an interface for students to present their research on the map; supported by the JHU grants

**EXHIBITIONS and other MUSEUM PROJECTS** (collaborators noted)

- 2020 *Cinque Mostre: Convergence*, American Academy in Rome: with Azza Abo Rebieh, Samiya Bashir, Garrett Bradley, Matthew Brennan, David Brooks, Dina Danish, R  di Martino, Corinna Gosmaro, John Jesurun, Jean-Baptiste Maitre, Eugenia Morpurgo, Giovanna Silva, Pamela Z (Ilaria Gianni)
- 2009 *Close Looking at the BMA: Van Dyck's "Rinaldo and Armida"*: collaborative course developing interpretative materials for Baltimore Museum of Art (Anne Manning)
- 2008 *Mapping the Cosmos: Images from the Hubble Space Telescope*, Walters Art Museum with JHU and Space Telescope Science Institute; toured to regional museums in Maryland (Ben Tilghman)
- 2007 *Printed Sculpture/Sculpted Prints*, Baltimore Museum of Art; curated in a course with Johns Hopkins University students; included small publication
- 2007 *Renaissance Men: Classical Form in Art and Anatomy*, faculty advisor to student-curated exhibition, Milton S. Eisenhower Library, JHU
- 2006 *The City Real and Ideal*, Baltimore Museum of Art
- 2005 *Paper Museums: The Reproductive Print in Europe, 1500–1800*, Smart Museum; Gray Gallery, New York University (Rebecca Zorach)
- 2004 *The Uses of Art in Renaissance Italy*, Smart Museum
- 2003 *The Painted Text: Picturing Narrative in European Art*, Smart Museum (Frederick A. De Armas)
- 2002 *Sacred Fragments: Magic, Mystery, and Religion in the Ancient World*, Smart Museum (Richard A. Born, Ian Moyer, Christopher Faraone)
- 2002 *Confronting Identities in German Art: Myths, Reactions, Reflections*, Smart Museum (Reinhold Heller)
- 2002 *Nature, Myth, Allegory: Imagining Reality in the Nineteenth Century*, Smart Museum (Richard A. Born, Stephanie Smith)
- 2001 *A Well-Fashioned Image: Clothing and Costume in European Art, 1500–1850*, Smart Museum (Elissa B. Weaver)
- 2001 *The Theatrical Baroque*, Smart Museum (Larry F. Norman); adapted on-line at fathom.com.
- 2000 *Ages of Bronze*, Smart Museum (Richard A. Born)
- 2001 *Pious Journeys: Christian Devotional Art and Practice in the Later Middle Ages and Renaissance*, Smart Museum (Linda Seidel)
- 1999 *The Place of the Antique in Early Modern Europe* (Ingrid D. Rowland)

**SELECTED LECTURES, PAPERS, WORKSHOPS, and CONFERENCE SESSIONS**

(Guest lecturer for programs and courses at Amherst College, Ithaca College, New York University, and others)

- 2024 "Seeing Objects across Boundaries: Gentile Bellini's Portrait of Sultan Mehmed II," Casa Italiana Zerilli-Marim , New York University (in preparation)
- 2024 "As the World Turns: The On-Going Geopolitics of Gentile Bellini's Portrait of Sultan Mehmed II," Virtual Islamic Art History Seminar Series
- 2024 "Between Venice and the World: Gentile Bellini's Portrait of Sultan Mehmet II and Matters of *Italianit *," Paul and Silvia Rava Memorial Lecture in Italian Studies, Washington University, St. Louis
- 2023 "Talking through the Palimpsest," AAR Society of Fellows Tuesday Talk
- 2023 "Writing and Recovering the Spaces-in-Between," *Art Beyond Placeness: Narratives of Movement in the Early Modern Period*, Norwegian Institute in Rome
- 2023 "Vincent's Arles: As it Is and As It Was," discussant with author Linda Seidel, Rizzoli Books, NYC
- 2023 "Life and Times of S ltan Suleyman," discussant with author Kaya  ahin, Newberry Library, Chicago
- 2021 Praxis Center for Aesthetic Studies Roundtable: interview with Brainard Carey
- 2021 "Gentile Bellini's Portrait of Sultan Mehmed II: Afterlives and Recent Histories," on-line series *Cross-Cultural Encounters: Europe and the Islamic World*, National Gallery of Art, London

- 2021 Guest instructor, "The Cultural Heritage and Memory of Totalitarianism," Dipartimento di Lettere e Culture Moderne, Sapienza di Roma, organized by F. Baldasso and F. Sinopoli
- 2021 Keynote speaker, *Città: conoscenze e creatività*, Roma Ricerca Roma research initiative
- 2021 Panelist, "Women's Leadership and the Curatorial Role in Emerging Art," Women's History Month, Kovet.Art, London
- 2020 *Passages*: "There and Back Again: Tracking Gentile Bellini's Portrait of Sultan Mehmed II" (lecture) and "Itinerant Objects: Early Modern Mobility and the Spaces In Between" (workshop), invitation from the Global Early Modern group, funded by a Buffett Institute for Global Affairs award, Northwestern University, Chicago
- 2020 "Across Boundaries and Borders: Present Histories of a Renaissance Portrait," invited as part of the seminar series "Identities, Boundaries, and Representation," Department of Social and Political Science, Università Bocconi, Milan
- 2020 "In and Out of Istanbul: The Peripatetic Life of a Cosmopolitan Portrait," American Academy in Rome
- 2020 "(Re)Inventing Notre-Dame," conversation with John Ochsendorf, American Academy in Rome
- 2019 "Joint is Out of Time," Roundtable, La Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- 2019-21 "Journeys, and the Afterlife of Things," American Academy in Rome Shoptalks; 2020 Fondazione Civitella Ranieri [on hold for COVID-19]; 2021 American Women's Association of Rome
- 2019 "New World Orders: Mobilizing and Re-Mapping Art History On-Line," invited speaker, Smarthistory-sponsored session, CAA, NYC
- 2018-19 Invited participant, *Mobility of Objects across Boundaries*, Arts and Humanities Research Council Grant, United Kingdom (chairs: Leah Clark and Katherine Wilson)
- 2018 "The Redaldi Inventory: A Prologue to Enlightenment Collecting," *Heritage Revisited: Rediscovering Islamic Objects in Enlightenment Europe*, Institut für Kunstgeschichte, University of Vienna
- 2018 "Matters of Resemblance and Remembrance, between Istanbul and Venice," CAA, LA
- 2018 Session co-organizer/co-chair, "Decolonizing Art Museums?" CAA, LA
- 2018 "Active Objects: Rethinking Mobility, Geography, and the Museum," Bard Graduate Center, NYC
- 2017 Invited respondent, "Moving beyond the Glass Case: Novel Engagements with Material Culture," Society for the History of Technology, Philadelphia
- 2017 "The Musée Nissim de Camondo: Museums and Memories," invited speaker, Ithaca College
- 2016 Session co-organizer/co-chair, "Museums in the Making of the Humanities," The Making of the Humanities V, Society for the History of the Humanities, Baltimore
- 2016 "Inside Out and Upside Down: House Museums in Theory and in Practice," invited speaker, *Histoires du/au musée: Les musées ne sont rien sans leurs histoires*, University of Montreal
- 2016 "Damascene Ware in Venice and beyond: A Study of Commodities in Context," *Typical Venice? Venetian Commodities, 13<sup>th</sup>-16<sup>th</sup> Centuries*, Centro Tedesco di Studi Veneziani, Venice
- 2016 "A Tale of Two Houses: Evolving Museological Practices at The Johns Hopkins University," CAA, Washington, D.C.
- 2015 Session organizer and chair, "Global Perspectives on the Museum," CAA, NYC
- 2015 "Old Things / New Approaches: Museums, Universities, and the Public Humanities," invited speaker, DigIT Innovation Faculty Talks, JHU
- 2014 "Domesticated Goods: Collecting and Classifying Damascene Ware in Early Modern Venice," Association of Art Historians, London
- 2014 "Establishing an Interdisciplinary Museum Program," invited panelist, *University Museums and Innovation*, George Washington University Museum Studies Program
- 2013 "Teaching Museums in the 21<sup>st</sup> Century," invited panelist, Hood Museum of Art, Dartmouth College
- 2013 "Out of Context: On the Origins and Meanings of Imported Objects in Renaissance Venice, and Today," invited speaker, Lamar Dodd School of Art, University of Georgia
- 2012 "Gallery Q?" invited speaker, Future of Hopkins Symposium, Sustainable JHU Infrastructure Program
- 2012 "Art on the Move: Mapping the Lives of Objects in the Collection of the Walters Art Museum," digital humanities workshop, *Geographies of Desire: A Medieval and Early Modern Interdisciplinary Conference*, University of Maryland-College Park
- 2011 "The Role of Art-Making and the Arts in the Research University," 2<sup>nd</sup> annual Michigan Meeting, University of Michigan, Ann Arbor, selected by Provost to represent JHU



- 2010 “At the Center of the University: Museums and the Academic Curriculum,” JHU Archaeological Museum opening day symposium
- 2010 “Cross-Currents: Materials, Migrations, Museum Collections,” Visiting Scholar’s Lecture Series; graduate seminar, “Venetian Things? Conversations on Materiality, Origins, Meanings,” Department of Fine Arts & Art History, George Washington University
- 2010 Symposium organizer, *Collections and Communities: Baltimore Today*, Peabody Library, JHU.
- 2010 “An Interactive Mapping Tool: Visualizing Spatial Relationships,” co-presenter, EDUCAUSE Mid-Atlantic Regional Conference, Baltimore
- 2009 “Wrestling with Identity: Museums, Nations, Cultures,” part of inaugural “Master Lecture Series on Race, Ethnicity, and Culture, Office of Multicultural Affairs, JHU
- 2008 “Returned Treasures: A Baltimore Family Reunion,” invited panelist discussing issues of Nazi-era provenance, Walters Art Museum, Baltimore
- 2008 “Many Muses: Working across Disciplines in the (University) Art Museum,” invited speaker, “The Academic Museum,” Smart Museum of Art, University of Chicago
- 2008 Speaker, “Whose Art Museum?” and conference co-organizer, *The Public Object: Facing Contemporary Challenges in the Art Museum*, The Walters Art Museum and JHU
- 2007 Invited panelist, “The Virtual Tourist in Renaissance Rome,” University of Chicago
- 2006 Invited panelist, “Creator, Catalyst, Collector: The University Art Museum in the Twenty-first Century,” The Wolfsonian-FIU and Princeton University, Miami
- 2005 “Print Culture in Early Modern Europe,” Baltimore Museum of Art and Art Seminar Group, Baltimore
- 2003 “The Contours of Diplomacy: Gentile Bellini and the Ottoman Court,” invited speaker, *Negotiated Aesthetics: Work, Art, and Identity in the Long Fifteenth Century*, University of Chicago
- 2003 Panelist, “The Fantastic, the Monstrous, and the Marvelous in Italian Culture: Deformed Imagery and the Cultural Discourse,” Italian Studies Collective conference, University of Chicago
- 2003 “Re-Tracings and Re-Tellings: Gentile Bellini’s Portrait of Sultan Mehmet II and the Project of Verisimilitude,” Hood College and the University of Michigan (2000)
- 2002 Panelist, “Collecting: From the Medici to Me,” Hyde Park Art Center, Chicago
- 2002 “St. Mark’s Rest and the Stones of Venice,” CAA, Philadelphia
- 2002 Panelist, “*Identità e forma: Clothing, Costume, and the Construction of Identity in Italian Culture*,” Italian Studies Collective conference, University of Chicago
- 2001 “*Pious Journeys and Critical Inquiries: Displaying Medieval Art at the University of Chicago*,” International Congress on Medieval Studies, Kalamazoo, Michigan
- 2000 Session co-chair, “What Then is Time? On Chronology in Art Historical Writing,” CAA, NYC
- 1999 “Stories of a Noblewoman in Carpaccio’s St. Ursula Cycle,” invited speaker, University of Wisconsin
- 1998 “The Power of Place: Real and Ideal in Jacopo de’ Barbari’s View of Venice (c. 1500),” International Congress on Medieval Studies, Kalamazoo, Michigan
- 1998 “Looking East: Images of the Levant in the City of Venice,” invited lecturer, Departments of French and Italian and of Art History, University of Wisconsin, Madison
- 1997 “Seeing, Siting, and the Gendering of Visibility in Carpaccio’s St. Ursula Cycle,” International Congress on Medieval Studies, Kalamazoo, Michigan
- 1996 “Collectible Bodies: Acquisition, Authority, and the Making of Venice,” 16-Century Studies, St. Louis,
- 1996 Co-chair, session entitled “Visualizing and Viewing Narratives,” and speaker, “Mapping Narrative at San Marco,” New College Conference on Medieval-Renaissance Studies, Sarasota, Florida
- 1995 “Dressing for Success in the Sixteenth Century: Renaissance Jewelry,” Art Institute of Chicago
- 1995 “(Re)membering Jerusalem: The Mnemonics of Mapping in Images of the Holy City,” International Congress on Medieval Studies, Kalamazoo, Michigan
- 1995 “Translated Objects/Transported Values in Early Renaissance Venice,” CAA, San Antonio, Texas
- 1994 “Mapping Art: A Visual Model for the Study of Pictorial Narrative,” International Congress on Medieval Studies, Kalamazoo, Michigan

**LANGUAGES** Fluent in Italian; proficient in French; reading knowledge of German and Latin.  
Assistant translator, Robert Gober catalogue, U.S. Pavilion, 49<sup>th</sup> Venice Biennale, 2001

